

26th International Conference on Theory and Practice of Digital Libraries - Workshops and Doctoral Consortium

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Preface

These joint proceedings contain the contributions selected for presentation at the Workshops and Doctoral Consortium of the 26th International Conference on Theory and Practice of Digital Libraries (TPDL 2022)¹. The workshops and Doctoral Consortium sessions were held on September 20, 2022, in Padua, Italy, during the first day of the conference.

Over the years TPDL established as an important international forum focused on digital libraries and their associated technical, practical, and social aspects. TPDL encompasses the many meanings of the term "digital libraries", including new forms of information institutions; operational information systems with all manner of digital content; new means of selecting, collecting, organizing, and distributing digital content; and theoretical models of information media, including document genres and electronic publishing. Digital libraries may be viewed as a new form of information institution or as an extension of the services that libraries currently provide.

Workshops and the Doctoral Consortium are platforms for presenting and discussing novel ideas and emerging areas in digital libraries research and practices, in a less formal and more focused way than the conference itself.

TPDL2022 hosted two workshops.

The *1st International Workshop on Digital Platforms and Resources for Access to Literary Heritage (DIPRAL 2022)*² was organised by Alessia Amelio (Department of Engineering and Geology, University G. d'Annunzio Chieti-Pescara, Pescara, Italy), Monica Bertè (Department of Literature, Arts and Social Sciences, University G. d'Annunzio Chieti-Pescara, Chieti, Italy), and Domenico Ursino (Department of Information Engineering, Marche Polytechnic University, Ancona, Italy). The aim was to be an emerging forum for the dissemination of current research

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CEUR Workshop Proceedings (CEUR-WS.org)

¹<http://tpdl2022.dei.unipd.it/>

²<https://sites.google.com/view/dipral-2022>

on digital platforms and portals, resources, approaches and new technologies for the access, knowledge discovery and preservation of the literary heritage.

The *2nd International Workshop on Archives and Linked Data (Linked Archives 2022)*³ was organised by Carla Teixeira Lopes (Faculty of Engineering of the University of Porto, Portugal - INESC TEC, Portugal), Cristina Ribeiro (Faculty of Engineering of the University of Porto, Portugal - INESC TEC, Portugal), Franco Niccolucci (University of Florence, Italy), María Poveda-Villalón (Universidad Politécnica de Madrid, Spain), and Nuno Freire (ROSSIO Infrastructure, NOVA FCSH, Portugal - Europeana Foundation, Netherlands). The aim was to gather researchers and specialists engaged in initiatives crossing Linked Data technologies, Archives, and Cultural Heritage in general, to foster discussions on advances and challenges in this area.

The *Doctoral Consortium* was organised by Gerd Berget (Oslo Metropolitan University, Norway) and Trond Aalberg (Norwegian University of Science and Technology, Norway). The purpose of the doctoral consortium was to provide doctoral students with the opportunity to present their work to senior researchers and engage with mentors and peers.

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³<https://linkedarchives.inesctec.pt/>